



82

**Partituras
para Piano
y piano a 4 manos**

Alfredo Figueras

Cuises Partituras Cuises Partituras Cuises Partituras

82

Partituras para Piano

(y Piano a 4 manos)

Género Cuis

Alfredo Figueras

Audios:

[**https://open.spotify.com/artist/4fzsXKPFNL0IJ59Mo0oJiv**](https://open.spotify.com/artist/4fzsXKPFNL0IJ59Mo0oJiv)

Videos:

[**https://www.youtube.com/user/103alfredo**](https://www.youtube.com/user/103alfredo)

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15-3633-0087

(Buenos Aires, Argentina).

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101 Rosarios de cartel

Alfredo Figueras
(Opus 8 N°21)

Piano

The sheet music consists of eight staves of musical notation for piano. The first staff is for the piano, with treble and bass clefs, a key signature of one flat, and a time signature of 3/4. The subsequent staves are divided into sections labeled '1' and '2' by brackets above them. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). There are also slurs and grace notes. A specific instruction 'Opción: La nota SI, puede hacerse bemol.' is placed between staves 4 and 5. The score concludes with a 'To Coda' instruction followed by a circled zero at the end of staff 7.

Opción: La nota SI, puede hacerse bemol.

To Coda 0

Musical score page 2, measures 1-10. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 1-10 show a complex harmonic progression with frequent changes in key signature, primarily between B-flat major and E major. Measure 1 starts in B-flat major. Measures 2-3 transition through various keys including A major, G major, and F major. Measures 4-5 show a return to B-flat major with some chromaticism. Measures 6-7 continue this pattern, ending with a cadence in E major. Measures 8-10 conclude the section with a final cadence in E major.

D.C. al Coda

Musical score page 2, measures 11-12. This section begins with a single staff in treble clef. It features a melodic line with eighth-note patterns. Measure 11 ends with a fermata over the first note of measure 12, which continues the melodic line.

Coda

Musical score page 2, measures 13-16. This section begins with a single staff in treble clef. It features a melodic line with eighth-note patterns. Measures 13-14 continue this line. Measures 15-16 provide a concluding section with a more sustained harmonic texture, featuring sustained notes and harmonic resolution.

A Patito

Alfredo Figueras

Piano

The sheet music for "A Patito" by Alfredo Figueras is a piano arrangement in common time. It features five staves of musical notation. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff continues with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, then transitions to a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat, then transitions to a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 1: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Rall.....

3

Musical score for two staves (treble and bass) in 2/4 time, key signature of one flat. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

A tempo

Algo Muy Precario

Alfredo Figueras
(Opus 1 Nº 32)

Piano

Ad Libitum *tr*

A Tempo Marziale

A page of sheet music for piano, consisting of eight staves. The music is in common time and includes various dynamics such as *ff*, *Giocoso*, *Lento*, *Con Abbandono*, *A Tempo*, and *tr*. The notation includes eighth and sixteenth notes, as well as rests. Measure numbers 3 and 3 are visible at the top right of the page.

The sheet music consists of five systems of musical notation for piano, arranged vertically. The notation includes various note heads, stems, and bar lines. The first four systems are standard musical notation, while the fifth system is labeled "Malinconico". The first three systems are identical, starting with a treble clef and a bass clef, followed by a series of quarter notes and eighth-note patterns. The fourth system begins with a treble clef and a bass clef, followed by a series of eighth-note patterns. The fifth system, labeled "Malinconico", starts with a treble clef and a bass clef, followed by a series of eighth-note patterns. The notation includes various note heads, stems, and bar lines. The first three systems are identical, starting with a treble clef and a bass clef, followed by a series of quarter notes and eighth-note patterns. The fourth system begins with a treble clef and a bass clef, followed by a series of eighth-note patterns. The fifth system, labeled "Malinconico", starts with a treble clef and a bass clef, followed by a series of eighth-note patterns.

A
Tempo

Feroce

Cresc...

ff

mf

Scherzando

Musical score for piano, page 5, featuring four staves:

- Staff 1 (Treble Clef):** Starts with a treble clef. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dotted half note followed by eighth-note pairs. Measure 6 has a dotted half note. Measures 7-8 show eighth-note pairs. Measure 9 has a dotted half note. Measures 10-11 show eighth-note pairs. Measure 12 has a dotted half note.
- Staff 2 (Bass Clef):** Starts with a bass clef. Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns. Measures 9-11 show eighth-note pairs. Measure 12 has a dotted half note.
- Staff 3 (Treble Clef):** Starts with a treble clef. Measures 1-4 show eighth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs.
- Staff 4 (Bass Clef):** Starts with a bass clef. Measures 1-4 show eighth-note patterns. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs.

Dynamics and Articulations:

- Measure 5: *Smorzando*
- Measure 12: *p*
- Measure 1: *Lento*
- Measure 1: *Lugubre*
- Measure 12: *Rall.*
- Measure 1: *Perdendosi*
- Measure 12: *Con Fuoco*

Measure 12 Key Signature: Changes to $B_{\flat} B_{\flat} G_{\flat}$ (one sharp, one flat).

Andante

The musical score is for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one flat to one sharp. The time signature is 12/8 throughout. The tempo is Andante. The right hand (melodic line) consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The left hand (harmonic line) provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

D.C al
Signo &
y sigue

Musical score page 8, featuring three staves of music:

- Top Staff:** Treble clef, 3/4 time, key signature of two flats. Dynamics: *fff*. The staff consists of two measures of sustained notes.
- Middle Staff:** Bass clef, 3/4 time, key signature of two flats. Dynamics: *ff*. The staff consists of three measures of sixteenth-note patterns grouped by measure 3.
- Bottom Staff:** Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*, *mf*, *p*, *p*, *p*, *pp*. The staff consists of six measures. The first four measures feature eighth-note patterns. Measures 5 and 6 show sustained notes and rests. The word "FIN" is written in capital letters at the end of the staff.

Amén del Rosario oirá misa

Improvisando

Alfredo Figueras

2

Rall...

(Negra = 121)

mf

Rall...

(Negra = 106)

A Tempo

Animé para pianistas

Alfredo Figueras

Piano
a 4
Manos

The sheet music consists of eight staves of musical notation for four hands on a piano. The notation is primarily in common time (indicated by '2/4' or '4/4') and uses treble and bass clefs. The key signature changes frequently, indicated by various sharps and flats. The music is divided into measures numbered 1 through 17. Measure 14 includes a instruction '3 Veces' (three times). Measure 17 includes an instruction 'Desde & al Fin' (from and to the end). The piano part is labeled 'Piano a 4 Manos'.

Antenudos y Argentinos

Alfredo Figueras

The sheet music consists of five staves of musical notation for a solo instrument, likely a guitar or mandolin. The music is in 2/4 time throughout.

- Staff 1:** Measures 1-10. Treble clef. Key signature changes from C major to G major at measure 10. Measure 11 starts with a treble clef, but the key signature remains G major. Measure 12 starts with a bass clef, key signature changes to F# major. Measures 13-14 start with a treble clef, key signature changes to D major. Measures 15-16 start with a bass clef, key signature changes to A major. Measures 17-18 start with a treble clef, key signature changes to E major. Measures 19-20 start with a bass clef, key signature changes to B major.
- Measure 1:** Dynamics: **f**, **p**, **f**. Articulation: **pizz.**
- Measure 11:** Dynamics: **f**.
- Measure 12:** Dynamics: **p**.
- Measure 13:** Dynamics: **f**.
- Measure 15:** Dynamics: **f**.
- Measure 17:** Dynamics: **f**.
- Measure 19:** Dynamics: **f**.
- Measure 20:** Dynamics: **p**.
- Measure 1:** Articulation: **pizz.**
- Measure 11:** Articulation: **pizz.**
- Measure 13:** Articulation: **pizz.**
- Measure 15:** Articulation: **pizz.**
- Measure 17:** Articulation: **pizz.**
- Measure 19:** Articulation: **pizz.**
- Measure 20:** Articulation: **pizz.**
- Measure 1:** Performance instruction: **1.** **2.**
- Measure 11:** Performance instruction: **&**
- Measure 13:** Performance instruction: **1.** **2.**
- Measure 15:** Performance instruction: **3 2 1** **5 3 2 1 2** **3 1 2 3** **1 2 3 5** **3 2 1** **5 3 2 1 2** **3 1 2 3** **1 2 3 5**
- Measure 17:** Performance instruction: **D.C al & y sigue**
- Measure 19:** Performance instruction: **To Coda Ø**

Antenudos y Argentinos

2

Musical score for Antenudos y Argentinos, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 24 starts with a treble clef, a key signature of one flat, and a tempo of 5/4. Measure 29 starts with a treble clef, a key signature of two sharps, and a tempo of 2/4. Measure 33 starts with a treble clef, a key signature of one sharp, and a tempo of 5/4. The score includes various musical markings such as grace notes, slurs, and dynamic markings.

D.C. al Coda

D.C. al Coda section of the musical score. It consists of four staves of music. The first two staves are identical, starting with a treble clef, a key signature of one sharp, and a tempo of 5/4. The third staff starts with a treble clef, a key signature of one sharp, and a tempo of 2/4. The fourth staff starts with a bass clef, a key signature of one sharp, and a tempo of 8/8. The score includes various musical markings such as grace notes, slurs, and dynamic markings.

Distribución en Europa, China y Uruguay, Teatro Chillón.

Chacarera Salchichera
Dachshund

Baile Dachshund Argentina

Alfredo Figueras

Piano

The sheet music for the piano part of the Chacarera Salchichera Dachshund consists of six staves of musical notation. The first staff starts in G major (6/8 time) with chords Am, E7, Am, and E7. The second staff continues with chords Am, E7, Am, E7, and Am. The third staff begins at measure 11 with chords E7, Am, E7, Am, E7, and Am. The fourth staff starts at measure 17 with chords E7, Am, Am, E7, and Am. The fifth staff begins at measure 22 with chords E7, Am, E7, and Am. The sixth staff concludes the piece with chords Am and Am.

Edición Nacional Argentina, Ludel Ediciones.
Distribución en Rusia, Alemania y Canadá, Teatro Chillón.
Libro de Chacarerías Salchicheras Dachshund 2017

Chacarera Salchichera
Dachshund

Casi Kazy Chacarera

Alfredo Figueras

Piano

The sheet music for 'Casi Kazy Chacarera' is a piano piece in 6/8 time. It features two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The piece consists of six systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The sixth system begins with a piano dynamic. Measure numbers 1 through 24 are indicated above the staff. Measure 12 is labeled '1, 2.' in a box. Measure 18 is labeled '3.' in a box. Measure 24 is labeled '1.' and '2.' in boxes. Chords are labeled below the staff: Am, E7, Am, E7, Am, E7 in the first system; Am, E7, Am, E7, Am in the second system; E7, Am, E7, Am, E7, Am in the third system; Am, E7, Am, E7, Am, E7 in the fourth system; Am, E7, Am, E7, Am, E7 in the fifth system; and Am, E7, Am, Am in the sixth system.

Chacarera del Lagarto

Alfredo Figueras

Piano {

Am

6 Fm

12

18

23

28

34 Em

El Lagarto Correntino, siempre verde y muy ufano
de facón en la cintura, se defiende del tirano.

Edición Nacional, Ludel Ediciones.
Distribución en Asia, Teatro Chillón.

Chacarera del Salchicha

El Pichicho Santiagueño,
que acompaña a los paisanos,
tras los carros y a la siesta,
siempre cuida a sus hermanos.

Alfredo
Figueroa

Piano {

5 3 1 2 4

Am

6

1 2 3 1

5 3 2 3 1

12

Dm Am E7 Am

1, 2. 5 4 3 2 1

3.

18

E7 Am Dm Am E7 Am

24

Dm Am E7 Am

Edición para la República Argentina, Ludel Ediciones.

Distribución en Portugal, Alemania, Rusia y Japón, por la Compañía del Teatro Chillón.

Buenos Aires, Año 2016.

Chacarera del Salchicha (Alfredo Figueras)

**Pichicho Santiagueño,
que acompaña a los paisanos,
tras los carros y a la siesta,
siempre cuida a sus hermanos**

**Si el sol raja la tierra
y el destino es inhumano
salchi salchi chacarera
bailaremos en Santiago**

**La raza del salchicha
es oriunda de otros lados
pero cuando suena el bombo
ellos bailan enredados**

**Perrito paticorto
ojos grandes y saltones
sos temido por las lauchas
y también por los tejones**

**Sos fuerte y sigiloso
ágil, dócil y tranquilo
vos guardás en tu memoria
a otros salchis que se han ido.**

**Angustia da el pensarte
jubilado de tus pagos
ya más lento y sin poderle
corretear a los ganados**

**El salchicha es un perro
de caza y del hogar
él sabe jugar
y sabe llorar**

Alfredo
Figueras

Chan Kaori vuelve al pago

Piano
a 4
Manos

1

6

12

18

24

3 Veces

3 Veces

4 Veces

D.C todo

www.facebook.com/alfredomariofiguerasmusico
Chuy Perrito y Marianela

Alfredo Figueras
(Opus 15 N° 62)

Piano

7

14

19

24

28

32

D.C y sigue FIN

m.s

FIN

**A la profesora
Claudia Giménez**

Claros números del Día

Alfredo Figueras

Piano

7

14

21

28

35

Am E7 Am D

Am E7 Am

E D

A

Edición Nacional Argentina, Ludel Ediciones.
Distribución, Teatro Chillón.

Claros números del Día

2

41

47

54

61

70

80

там на холме кричит свинья;
accompagna e canta ad alta voce
và Nga không phản bội

Cuando Aedra está pintona

Alfredo Figueras

Cuando Aedra está pintona

Alfredo Figueras

Piano a 4 Manos

1

4

8

12

16

20

Da capo

Alfredo Figueras

Cuando Aedra pinta mucho

Piano
a 4
Manos

1 7 14 21 28 34

Da capo

3 Veces

Cuando AEDRA pinte un barco

Alfredo Figueras

Piano

sf

#8

p mf

ff

f

Cuando AEDRA pinte un barco

2

25

subito p

29

mf

f

fff

33

pp

mf

39

f

mp

Fisgoneando

47

mf

Cuando AEDRA pinte un barco

3

Hurguetando

54

60

66

1.

2. Salchi Pensativo

72

79

86

f

ff

Alfredo
Figueras

Cuando Lilia tenga un pato

Piano

9

19

27

35 Sólo para FIN

42 1. 2.

48 1. 2. D.C a FIN &

Cuelga Aedra una montaña

Alfredo
Figueras

Piano
a 4
Manos

Primero
sólo
Secondo

5

9

13

17

BIS

Da capo

Dachshund Piano y Chacarera

Alfredo Figueras

Chacarera Salchichera
Dachshund

Piano

The sheet music consists of six staves of piano music. The first staff starts in 6/8 time with chords Am, E7, Am, E7, Am. The second staff begins at measure 6 with chords E7, Am, E7, Am, E7, Am. The third staff starts at measure 12 with chords E7, Am, E7, Am, E7. The fourth staff begins at measure 17 with chords Am, Am, E7, Am, E7, Am. The fifth staff starts at measure 23 with chords E7, Am, E7, Am. The sixth staff continues from the fifth staff's ending, with measures 1 and 2 shown.

6

Pno.

12

Pno.

17

Pno.

23

Pno.

Dachshund Salchi Pensamientos

Chacarera Salchichera
Dachshund

Alfredo Figueras

Piano

The sheet music for the piano part of 'Dachshund Salchi Pensamientos' consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). It features a basso continuo line below the treble line. Chords labeled E7 and Am are indicated under specific measures. The second staff starts at measure 7, with a treble clef, a key signature of one sharp (F#), and a common time. It also includes a basso continuo line and chord labels E7 and Am. The third staff begins at measure 13, with a treble clef, a key signature of one sharp (F#), and a common time. It includes a basso continuo line and chord labels E7 and Am. The fourth staff begins at measure 19, with a treble clef, a key signature of one sharp (F#), and a common time. It includes a basso continuo line and chord labels E7 and Am. The fifth staff is a two-measure section starting at measure 21, divided into '1.' and '2.' measures, both with a treble clef, a key signature of one sharp (F#), and a common time. It includes a basso continuo line and chord labels E7 and Am.

Edición Nacional Argentina, Lude Ediciones.
Distribución en Rusia, Alemania y Canadá, Teatro Chillón.
2do. Libro de Chacareras Salchicheras 2017

Dino-Rosario rosa

Alfredo Figueras

(Negra: 106) *mf*

Piano

sf

Non legato

ff

p

mp

3

forte

3

2

17

p

mp

mf

accel.

3

21

ff

fff

rit.

3

24

p

(Negra: 140)
Misterioso

3

29

3

34

Cresc.

3

Musical score for piano, 5 staves, measures 38-53.

Measure 38: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Dynamic: Forte.

Measure 42: Treble staff starts with eighth-note pairs, changes to quarter notes, then eighth-note pairs again. Bass staff starts with eighth-note pairs, changes to quarter notes, then eighth-note pairs again. Measure ends with a repeat sign and two endings, labeled 'c'.

Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

4

57

sf

61

mf

65

mp

69

74

This page contains five staves of musical notation. The top two staves are for the treble clef voice, and the bottom two staves are for the bass clef voice. The fifth staff is a continuation of the bass clef from the fourth staff. Measure 57 consists of eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 61 begins with a forte dynamic (sf) and continues with eighth-note chords. Measure 65 features grace notes and sixteenth-note patterns. Measure 69 begins with a piano dynamic (mp). Measure 74 concludes the page with eighth-note chords.

80

Music score for page 80, featuring two staves. The top staff starts with a treble clef and the bottom staff with a bass clef. The key signature changes from C major to G minor (B-flat major) at the beginning of the measure. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

86

Music score for page 86, featuring two staves. The top staff starts with a treble clef and the bottom staff with a bass clef. The key signature changes from G minor to F major (A-flat major) at the beginning of the measure. The music includes a ritardando instruction (Rit.) and a dynamic marking (rit.) above the bass staff.

Don Felipe está en la silla

Alfredo Figueras

Piano
a 4
Manos

1

5

9

12

14

Da Capo

Don Sub-Zero baila el tango

Alfredo Figueras

Piano
a 4
Manos

The sheet music consists of four staves of musical notation for piano, arranged for four hands. The notation is in 4/4 time, with a key signature of three sharps. The music begins with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 4, 7, 10, and 13 are visible on the left side of the staves. The right side of the page features the initials "D.C." indicating a repeat and return to the beginning. The music concludes with a final measure ending in a G major chord.

Doña Aedra en un boceto

Alfredo Figueras

Piano
a 4
Manos

1 2 3 4 5

3

5

7

9

11

Da capo

Dragonera ceba un mate

Misterioso como las tardes en Balvanera

Alfredo Figueras

The sheet music consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure numbers 1 through 37 are indicated on the left side of the staves. Various musical elements include eighth and sixteenth note patterns, dynamic markings like piano (p), forte (f), and sforzando (sf), and articulation marks like accents and staccato dots. Measure 20 features a specific fingering instruction above the bass staff: '1 2 3 2 3' over a series of notes.

Dragonera vuelve al nido

Alfredo Figueras

1

7

14

21

28

35

42

Dragonera y metalera

Alfredo Figueras

The sheet music consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music includes various notes such as eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. Measure numbers 1 through 37 are indicated at the beginning of each staff.

Para los conciertos que seguirán dando Paula Vazquez y Kevin Cisneros

Dúo Scarbo allá en Rosario

Alfredo Figueras

seguirán dando Paula Vazquez
y Kevin Cisneros

Piano
a 4
Manos

1

4

8

11

15

El Carpincho arriba 'el Rancho

(Banda de sonido para la película)

Alfredo Figueras

1
Am E7
6 Am E7
13 Am G7 C
20 E7 Am Dm Am
28 E7 Am Dm Am
36 E7 Am 1. 2.
Am

El Carpincho arriba 'el Rancho

**El carpincho arriba 'el rancho juega sin medir
corre contra el viento y si se cae vuelve a subir**

**Entre los roedores el más grande del lugar
cuando crece engorda como un chancho en el maizal**

**Camina sin temor,
se duerme en un rincón
Sabe que es el rey,
el héroe nacional
Sabe que no hay
país sin libertad**

**El carpincho arriba baila triste su canción
cuando escucha el grito del que sufre represión
Es un bicho duro que se planta ante el patrón
con la fuerza de la buena organización**

Música y Letra: Alfredo Figueras

El Gatito Gabrielito

Aire de Zamba Argentina, dedicado a la Provincia de Córdoba

(Opus 15 N° 51)

(Negra = 70)

(Negra = 70)

Piano

1.

5 1 3 1 2 4 5 1 2 3 1 2 3 1 2

4 1 2

2. 5 1 2 3 1 2 3 1 2 3 1 2 3 1 2

3 2 1 5 7 4 1 3 1 2 5 7 4 1 3 1 2

5 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 5 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

Chacarera Salchichera
Dachshund

El Salchicha de Sumampa

Alfredo Figueras

Piano

The sheet music consists of eight staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes chords E7 and Am. The subsequent staves show bass clefs and continue the harmonic progression with chords Am, E7, Am, and E7. The music is divided into measures by vertical bar lines. Measure numbers 7, 14, 20, 26, and 33 are indicated above the staves. Measure 26 includes a first ending (1.) and a second ending (2.). Measure 33 includes endings 1. and 2.

En Bell Ville la Marianela

Alfredo Figueras
(Opus 15 N° 54)

Milonga

Piano

1

2 3 5 4 3 2

2 4 3 2 1

3

4

5

6

2

3

4

5

4

12

5

4

5

4

18

24

5 2

p

En la Estancia del Rodete

Alfredo Figueras

Piano
a 4
Manos

1 2 5 4 3

4

8

II

14

Da capo

(Opus 1 Nº 1)

Hilda Rovediello

Maria Luisa Gonzalez

Piano

The sheet music consists of four staves of piano music. The first staff shows a steady eighth-note pattern in the treble clef. The second staff shows a similar pattern in the bass clef. The third and fourth staves begin with a treble clef, followed by a bass clef, and then continue with a treble clef. The music is in 3/4 time throughout. The piano part features a mix of eighth and sixteenth notes, with some sustained notes and harmonic patterns.

Edición Argentina - Ludel Ediciones
Distribución en África, Rusia y Colombia - Teatro Chillón

Hipocampa pinta cuadros

Alfredo Figueras

Piano
a 4
Manos

13

15

Da capo

8

Hoy la Pisha se presenta

Alfredo Figueras

The sheet music consists of eight staves of musical notation. The first two staves are in 2/4 time with a key signature of one sharp. The third staff begins at measure 8 in 3/4 time with a key signature of one sharp. The fourth staff begins at measure 15 in 3/4 time with a key signature of one sharp. The fifth staff begins at measure 23 in 3/4 time with a key signature of one sharp. The sixth staff begins at measure 29 in 3/4 time with a key signature of one sharp. The seventh staff begins at measure 35 in 3/4 time with a key signature of one sharp. The eighth staff begins at measure 41 in 3/4 time with a key signature of one sharp. Measure 41 concludes with a repeat sign and the instruction "D.C.", indicating a return to the beginning of the section.

Juega Aedra en un recuadro

Национальная живопись и искусство

Alfredo
Figueras

Piano
a 4
Manos

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Da capo

Vals
(Negra = 144)

La Aguada Luplesita

Alfredo Figueras

Piano

The sheet music for "La Aguada Luplesita" is a piano piece in 3/4 time, Vals tempo (Negra = 144). It features five staves of musical notation. The first staff shows the treble and bass staves with a dynamic of *mf*. The second staff begins with a dynamic of *p*, followed by two endings: ending 1 leads to a dynamic of *p*, while ending 2 leads to a dynamic of *mp*. The third staff starts with a dynamic of *d.* The fourth staff begins with a dynamic of *mp*, followed by ending 2. The fifth staff concludes the piece with a dynamic of *p*.

A musical score page containing five staves of music for two voices (Soprano and Alto) and piano. The score is numbered '2' at the top left. The vocal parts are written in soprano and alto clefs, with lyrics provided in parentheses. The piano part is written in bass clef. The music consists of five systems, each starting with a dynamic instruction: 'mf', 'mp', 'p', 'mp', and 'f'. Various musical markings are present, including slurs, grace notes, and dynamic changes.

Musical score for two staves:

- Staff 1 (Top):** Treble clef, key signature of three flats. Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern. Measure 5 shows eighth-note pairs. Measure 6 contains sixteenth-note pairs. Measure 7 features eighth-note pairs. Measure 8 ends with sixteenth-note pairs. Measure 9 begins with a sixteenth-note pattern. Measure 10 ends with sixteenth-note pairs.
- Staff 2 (Bottom):** Bass clef, key signature of three flats. Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern. Measure 5 shows eighth-note pairs. Measure 6 contains sixteenth-note pairs. Measure 7 features eighth-note pairs. Measure 8 ends with sixteenth-note pairs. Measure 9 begins with a sixteenth-note pattern. Measure 10 ends with sixteenth-note pairs.

Performance Instructions:

- Measure 1:** Slurs over measures 1-3.
- Measure 4:** Measure repeat sign.
- Measure 5:** Measure repeat sign.
- Measure 6:** Measure repeat sign.
- Measure 7:** Measure repeat sign.
- Measure 8:** Measure repeat sign.
- Measure 9:** Measure repeat sign.
- Measure 10:** Measure repeat sign.

Dynamic: *mp* (measures 1-3)

Page Number: 3

Alfredo Figueras

La cartera de ojos negros

Piano
a 4
Manos

1 2 3 4 5

8

12

15

19

22

La Dragona está morfando

Alfredo Figueras

1

2

7

13

19

26

32

38

La Dragona y su galleta

Alfredo Figueras

Sheet music for 'La Dragona y su galleta' by Alfredo Figueras. The music is for two voices (treble and bass) and consists of eight staves of musical notation. The key signature is A major (three sharps). The time signature varies between common time (4/4) and 2/4. Fingerings are indicated above some notes, such as '3 2 1' and '5 4 3 2'. Measure numbers 1 through 25 are marked at the beginning of each staff. The music includes various note values like eighth and sixteenth notes, and rests.

La Guadaña del Zorrino

Adagio

(Negra = 62)

Alfredo Figueras

Piano

mf

m.s.

f

mf

p

mf

2

m.s.

ff

mp

c

c

mf

c

c

8va. -----

Rall...

c

La Jimena junta Leña

Alfredo Figueras

Piano

The sheet music consists of five staves of piano notation. Staff 1 (top) starts with a treble clef, 3/4 time, and a key signature of one sharp. Staff 2 (middle) starts with a bass clef, 3/4 time, and a key signature of one sharp. Chords labeled include Am, Dm, Am, E7, Am, Dm, Am, G, C, G, C, E7, Am, E7. Measure numbers 8, 17, 25, and 33 are indicated above the staves.

La Jimena junta Leña

2

The sheet music consists of six staves of musical notation, each with a treble clef and a bass clef. The lyrics are written below the notes, corresponding to the chords indicated. The chords are Am, G7, C, G7, C, D7 in the first staff; G, G7, C, Am in the second; Dm, Am in the third; E7, Am in the fourth; and Dm in the fifth. The sixth staff ends with an Am chord.

47

Am G7 C G7 C D7

54

G G7 C Am

61

Dm Am

68

E7 Am

75

Dm

82

Am E7 Am

Alfredo
Figueras

La Jimena sin Corneta

The sheet music consists of eight staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef. The music is in 2/4 time. The lyrics are written above the notes. Chords indicated include Am, E7, Dm, and G7.

1 Am E7 Am E7 Am E7 Am Dm

8 Am E7 Am E7 Am E7 Am Dm

16 Am E7 Am E7 Am E7 Am E7

24 Am E7 Am Dm Am E7 Am G7 C

33 G7 C E7 Am E7 Am E7 Am E7

42 Am E7 Am E7 Am Dm Am E7 Am

51 E7 Am E7 Am Dm Am E7 Am

La Lincesa se va al sobre

Alfredo Figueras

1 Am G Dm

8 Am Dm Am F

16 E7 Am G Dm

24 Am Dm Am F

32 E7 A E7

38 A E7 Am 1. | Am 2.

La Lincesa se va al sobre

**Pobrecita la Lincesa,
por las noches ya no duerme;
un fantasma taringuero
le hace ruidos y la muerde.**

**Muy valiente en Mar del Plata,
ella tiembla con el viento;
se acurruga en los rincones,
y padece el sufrimiento.**

**Duérмase Lincesa,
deje de postear;
no se queje tanto
v\'ayase a nonear**

**Ordenando su camastro,
se olvidó de la frazada;
y al cortarse el veranito
Iloró triste agazapada.**

**Violinista y cocinera,
sube gatos a las redes;
como tantas argentinas
cumple todos sus deberes.**

Chacarera Salchichera
Dachshund

La Manada Salchichera

Alfredo Figueras

Piano {

Am E7 Am E7

Pno. {

6 Am E7 Am E7 Am E7

Pno. {

12 Am E7 Am E7 Am E7

Pno. {

18 1, 2. Am 3. Am Dm Am E7

Pno. {

25 Am Dm Am E7

Pno. {

32 E7 Am 1. Am 2. Am

La Pamela se Lucía

Alfredo Figueras

8 Fin

17

27

35

43 D.C.
a Fin

Dedicada a la prestigiosísima cantante lírica y popular María Mensadileo, con motivo de su concierto del

La Rosario en el Sur

Alfredo Figueras

(Negra = 97)

Variación sobre el famosísimo y renombrado tema
guitarrístico "La Corsario".

Para piano a 4 manos y
con un preludio de cortesía.

Piano

Preludio

(Negra = 160)

2

8va arriba - - - - -

(Negra = 160)

2.

Lento cuasi Vidalita

8.va
Arriba

FIN.

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Distribución en Guatemala, China y Alemania - Teatro Chillón Argentina

La Rosi, cacha el bondi

Alfredo Figueras

Piano
a 4
Manos

3

14

21

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Distribución en África, Japón y Noruega - Teatro Chillón Argentina

2

28

1

2

35

1

42

2

49

56

La Terraza del Salchicha

Alfredo Figueras

Chacarera Salchichera Dachshund

The sheet music consists of five staves of piano music. The first staff (top) is labeled 'Piano' and has a treble clef, 6/8 time, and a key signature of one sharp. It features lyrics: 'Chacarera Salchichera Dachshund'. The second staff (middle) is also labeled 'Pno.' and has a treble clef, 6/8 time, and a key signature of one sharp. The third staff (middle) is labeled 'Pno.' and has a treble clef, 6/8 time, and a key signature of one sharp. The fourth staff (middle) is labeled 'Pno.' and has a treble clef, 6/8 time, and a key signature of one sharp. The fifth staff (bottom) is labeled 'Pno.' and has a treble clef, 6/8 time, and a key signature of one sharp.

Measure 1: Treble clef, 6/8 time, one sharp. Chords: Am, E7, Am.

Measure 6: Treble clef, 6/8 time, one sharp. Chords: E7, Am, E7, Am.

Measure 12: Treble clef, 6/8 time, one sharp. Chords: E7, Am, E7, Am, E7, Am, Am.

Measure 19: Treble clef, 6/8 time, one sharp. Chords: E7, Am, E7, Am, E7.

Measure 24: Treble clef, 6/8 time, one sharp. Chords: Am, E7, Am, Am.

Lyrics: '1, 2. 3.'

Alfredo Figueras

Ladra Gona de Komodo

Chacarera Salchichera
Dachshund

Las Patitas del Salchicha

Alfredo Figueras

Piano

6

13

20

26

31

Am E7 Am E7 Am

E7 Am E7 Am E7 Am

E7 Am E7 Am E7 Am

Am E7 Am E7 Am E7

Am E7 Am E7 Am

1, 2. 3.

1. 2.

León Felipe en Balvanera

Chacarera Salchichera
Dachshund

Alfredo Figueras

Piano

Chacarera Salchichera Dachshund

Alfredo Figueras

Pno.

Pno.

Pno.

Pno.

Pno.

1. 2.

3.

1.

2.

Edición Nacional Argentina, Ludel Ediciones.
Distribución en Europa y Canadá, Teatro Chillón.
Libro de Chacareras Salchicheras 2016

Lo engañaron al Carpincho

Alfredo
Figueras

Piano
a 4
Manos

12

3

4

5

7

8

D.C.

Maira Cápac

Alfredo Figueras

Piano

The sheet music consists of five staves of piano music. The first staff is for the treble clef, right hand, and the second staff is for the bass clef, left hand. Both staves are in 3/4 time with a key signature of one sharp (F#). The music features various note patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings like 'f' (forte) and 'p' (piano). The music is divided into measures by vertical bar lines.

Edición Argentina - Ludel Ediciones
Distribución en Holanda, Grecia y China - Teatro Chillón Argentina

Milongueanna Sutyagina

(Negra= 102)

Alfredo Figueras Piano

8 1. 2.

(Negra= 192)

16

22 1. 2.

28

34 D.C a & (Negra= 102)
y sigue FIN.

Milonguines Sabatines

Alfredo
Figueras

Piano

1 2 3 2 1 5 4 &

18

23 3 D.C a & y sigue

28

www.facebook.com/alfredomariofiguerasmusico
Pau Pianista en Mar del Plata

Alfredo Figueras
(Opus 15 N° 64)

Piano 4 Manos

D.C y sigue FIN

FIN

Pinta Aedra 2 misterios

Alfredo Figueras

Piano
a 4
Manos

12/8

3/4

5/4

7/4

Da capo

Pinta Aedra
a su gatete

Piano
a 4
Manos
Alfredo
Figueras

2 Veces sólo Primo

1 4 7 10 13 16

2 Veces sólo Primo

Da capo

Pinta Aedra ante una sombra

Alfredo
Figueras

Piano
a 4
Manos

Primero sólo
Secondo

4

8

12

16

Da capo

Pinta Aedra desde el suelo

Грусть дороги и строгость страданий они являются спектральной привычкой
что формируется в моей голове

Alfredo Figueras

Piano a 4 Manos

4

8

7

10

14

Da capo

Pinta Aedra un río a cuadros

В нарисованной реке
фотографии путешествуют его ума

Alfredo
Figueras

Piano
a 4
Manos

1

4

8

12

15

Da capo

Pinta Aedra y da un concierto

Alfredo
Figueras

Piano
a 4
Manos

1

5

8

12

17

Da capo

3 Veces

Pinta Ailén una quimera

Изобразительное искусство Аргентины

Alfredo
Figueras

Piano
a 4
Manos

1

4

7

10

13

Da capo

Por la noche Ailén despinta

Alfredo Figueras

Piano
a 4
Manos

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Da capo

Recepción La Dragoncita

Alfredo Figueras

1

3

6

9

11

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Distribución Internacional - Teatro Chillón Argentina

Rosario reza el rosario

www.facebook.com/alfredomariofigueras

Alfredo Figueras

(Negra: 70) *mf*

Piano

The musical score consists of six staves of piano music. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It features a dynamic of *mf*. Staff 2 starts with a bass clef, common time, and a key signature of one sharp. Staff 3 starts with a treble clef, common time, and a key signature of one sharp. Staff 4 starts with a bass clef, common time, and a key signature of one sharp. Staff 5 starts with a treble clef, common time, and a key signature of one sharp. Staff 6 starts with a bass clef, common time, and a key signature of one sharp. Various dynamics are indicated throughout, including *ff*, *mf*, *p*, *rit.*, *sf*, *pp*, *mp*, and *f*. Measure numbers 6, 10, and 15 are visible above the staves. Measure 22 includes a tempo marking of '3'.

Rosario y la perrita orejuda

Alfredo Figueras
(Opus 15 N° 2)

Piano

1

6

II

16

21 & Lento

27

2

33

40

1 2

46

53

60

67

D.C a
&
y Sigue

This page contains six staves of musical notation. The top two staves are for the treble clef part, and the bottom four staves are for the bass clef part. The key signatures change frequently, indicated by various sharps and flats. Measure 67 includes lyrics "D.C a & y Sigue".

Rusia, Aedra y los cosacos

Piano a 4 Manos

Alfredo Figueras

Dos Veces sólo 2do

5

9

13

17

Da capo

4 Veces

Salchi Dachshund Argentina

Alfredo Figueras

Chacarera Salchichera
Dachshund

The sheet music consists of six staves of piano notation. The first staff is labeled "Piano" and shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It features a repeating pattern of chords Am, E7, Am, E7, Am. The second and third staves are also labeled "Pno." and show a treble clef, a 6/8 time signature, and a key signature of one sharp. They continue the Am, E7, Am, E7, Am pattern. The fourth staff is labeled "Pno." and shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 11, 5, and 16, along with 1, 2., and 3. The fifth staff is labeled "Pno." and shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 16, 1, 2., and 3. The sixth staff is labeled "Pno." and shows a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes measure numbers 22, 1., and 2.

Edición Nacional Argentina, Ludel Ediciones.
Distribución en Europa, Rusia y Canadá, Teatro Chillón.
Del Libro Chacareras Dachshund Salchicheras 2016.

Salchi Dachshund Balvanera

Alfredo Figueras

Chacarera Salchichera
Dachshund

The sheet music consists of six staves of piano notation. The first staff shows a treble clef, a time signature of 6/8, and a bass clef. It includes chords Am, E7, Am, and E7. The second staff starts at measure 5, also with a treble clef, bass clef, and time signature 6/8, featuring chords Am, E7, Am, E7, and Am. The third staff starts at measure 10, with a treble clef, bass clef, and time signature 6/8, showing chords E7, Am, E7, Am, E7, and Am. The fourth staff starts at measure 16, with a treble clef, bass clef, and time signature 6/8, featuring chords E7, Am, Am, Dm, and Am. The fifth staff starts at measure 22, with a treble clef, bass clef, and time signature 6/8, showing chords E7, Am, E7, Am, and Am. Measure 16 includes a dynamic marking 'Red.' and a repeat sign. Measure 22 includes a dynamic marking '1.' and '2.'

Salchi León dachshund Felipe

Alfredo
Figueroas

1.

9 2.

16

23

30

38

Chacarera Salchichera
Dachshund

Salchi Salchi Chacarera

Alfredo Figueras

Piano

Am E7 Am E7 Am

E7 Am E7 Am E7 Am

E7 Am E7 Am E7 Am

1, 2.

3.

1.

2.

Am E7 Am E7 Am

Am E7 Am

Chacarera Salchichera
Dachshund

Santiagueña y Salchichera

Alfredo Figueras

Piano

3

5

6

12

18

24

E7.

Am

1. 2.

3.

1.

2.

Alfredo
Figueras

Silba Ailén cuando hay silencio

Piano
a 4
Manos

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 D.C.

Silba Ailén mientras dibuja

Alfredo
Figueras

Piano
a 4
Manos

1 5 9 13 17 21

Da Capo

Supersalchi
Pensamientos

Alfredo Figueras

Piano a 4 Manos

1 2, 3, 4.

15

Ver Número de
repeticiones de
Compás

Teresa curó el teclado

Piano
a 4
Manos

1
2
3
4
5
6
7
8
9
10
11
12
13

Una pérgola dragona

Alfredo Figueras

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 3/4.

- Staff 1:** Treble clef, 4/4 time. Notes include F#-G-A-G-F#-G-A-G.
- Staff 2:** Bass clef, 4/4 time. Notes include C-D-E-D-C-D-E-E.
- Staff 3:** Treble clef, 4/4 time. Notes include D-E-F#-E-D-E-F#-F#.
- Staff 4:** Bass clef, 4/4 time. Notes include A-B-C-B-A-B-C-C.
- Staff 5:** Treble clef, 4/4 time. Notes include E-F#-G-F#-E-F#-G-G.
- Staff 6:** Bass clef, 4/4 time. Notes include C-D-E-D-C-D-E-E.

Measure numbers are indicated at the beginning of each staff:
1, 5, 9, 13, 17, 20.

Una sombra se entretiene

Alfredo Figueras

The sheet music consists of six staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Time signature changes from 2/4 to 3/4 at measure 5. Fingerings are indicated above the notes: 1, 5, 4, 3, 2, 3, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 2:** Measures 8-15. Fingerings: 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 3:** Measures 16-22. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. A bracket labeled "1." covers measures 16-19, and a bracket labeled "2." covers measures 20-22.
- Staff 4:** Measures 24-30. Fingerings: 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 5:** Measures 32-39. Fingerings: 5, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.
- Staff 6:** Measures 40-47. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Violín de Mane

Alfredo Figueras

Piano

The sheet music consists of five horizontal staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The piano part features various note patterns, including eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.